

WOW HALL NOTES

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RASPUTINA UNKNOWN

On Friday, August 24, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Rasputina back to the WOW Hall along with special guests American Murder Song and Eliza Rickman.

Pioneers in the use of cello as the sole instrument within a rock band, Rasputina has been inspiring young string players to commit a number of musical sins since 1996.

The group's concept was written as a manifesto, and manifested accordingly by directress Melora Creager as a wily subterfuge for a plot to open audiences to adventure. The funny, the sad, the heavy, the tender -- it can all exist together.

Employing elaborate costuming spanning a number of historical periods, Rasputina brings marginalized historical female figures and stories to light in the pop form,

using archetypal characters such as Indian princesses, Hawaiian handmaids and Medieval queens. Melora last performed in Europe with Nirvana, on their final tour in 1994. Over the years, Rasputina has performed/recorded with Marilyn Manson, Porno For Pyros, Cheap Trick, Goo Goo Dolls and many others. Hardened road-dogs, and with more than seven albums under their belt, Rasputina continues to amaze and amuse.

Rasputina is touring in support of their new album, *Unknown*.

Melora says, "*Unknown* is 14 new songs recorded alone in a dank basement studio. I quite liked it though, that dank basement studio. I didn't feel at all alone. Using only one microphone, the whole album poured out of me in just three weeks -- writing, recording, the whole thing.

Unknown is a CD only release non-digital. Why? At one level,

this album is about trauma, Melora's trauma at being hacked -- silently and anonymously observed through the Cloud. Conceptually, this album doesn't exist on the Internet. It's a real and physical thing. Anyone who purchases it is known to her.

Meet Rasputina:

MELORA CREAGER - voice, cello, banjo

Kansas born and raised, she moved to NYC in the 1980's. Melora received classical music training as a child, but her performance career began with rock bands and East Village drag/performance artists. She founded the alternative/ historical cello ensemble Rasputina in 1991 as a way to meet like-minded girls -- girls that wanted to rock out on the cello and wear fine costumery. The sound and visual concepts that began in Creager's Rasputina manifestos presaged and influenced movements and trends such as Modern Victorians, Steampunk, freak-folk, corsetry and crafting. In 19 recordings, and countless public performances, Creager has led a 20-year exploration in cello amplification, recording, and performance.

LUIS MOJICA- piano, beatboxing

Luis uses the piano to cast wild narrative spells. His eyes are that of an androgynous monk with

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ENDR WON: CNSL - THE OFFICIAL ALBUM RELEASE PARTY

On Saturday, September 1, the Community Center for the Performing Arts Community Partnership Series and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall Endr Won's Official Album Release Party for CNSL.

Independent rap/hip hop artist Endr Won is a rare breed. Priding himself on combining substance filled bars and lyricism with head banging production and rigorous honesty, this home-grown musician has progressed from a local bar fly rapper to a national touring artist.

Hailing from right here in Eugene, Endr Won has performed with Pharoahe Monch, E-40, Twista, The Game, Swollen Members, Mac Miller, Cunninlinguists, Andre Nickatina,

Mistah Fab, The Jacka (RIP), Masta Ace and eMC, Grieves, Blue Scholars, Sir Mix-a-lot, Bone Thugs N' Harmony, Devin The Dude, Zion I, and many more.

The WOW Hall is proud to play host of the official album release party of *Cry now. Smile later.* which is set to be Endr Won's third studio album.

This is an ALL AGES event and as a bonus, the first 50 people to purchase a ticket will also receive a signed physical copy of the new CD.

Tickets are \$10 in advance and \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. For more on information go <https://www.endrwon.com>. Be sure to join the mailing list to get exclusive updates and FREE music directly from Endr Won. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, OR 97401, (541) 687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved. Notes Staff: Copy Editor & Advertising Representative - Bob Fennelly, Layout & Design - James Bateman CCPA Staff: Membership Coordinator & Publicist - Bob Fennelly, Programming Manager - Joshua Finch, Stage Manager - Justin Showker, Asst Stage Manager - Ed Kashin, Davis Koier, Robert Chapel, Office Manager - Danette Lamson, Bookkeeper - Melissa Swan, Volunteer Coordinator - Kaleigh Bishop, House Manager - Jaley Osuna Concessions Managers - Angela Lees, Shawn Lynch, Kambra Morris-Mitner Custodian - Daniel Noall, Eric Herz, Lighting Director - Cody Owen, Volunteer Staff - Charles Peters, Dan Wathen, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Treasurer: Marjorie Bridges, Secretary: Janelle Krinsky, Members: Kathleen Blair, Hannah Finley, Marlene Monette, Abe Neilson-Sword



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RASPUTINA FROM PAGE 1

rainbow tentacles. Luis loops words, chants, and sounds through a loop pedal AKA beat-boxing, 'Beat-Boxing Baroque'. Luis brings his musical madness to Rasputina today.

CARPELLA PARVO- cello, voice

Cello-fingers in flight and with the voice of a bird, Carpella is from another country, but keeps it a secret which one. She played on Rasputina's debut album, *Thanks for the Ether* (1996), then succumbed to the very condition from which she takes her name -- carpal tunnel syndrome. Having healed over 20 years, Carpella jubilantly returns to Rasputina in the 21st century.

AMERICAN MURDER SONG

Cult musical filmmakers Terrance Zdunich and Saar Hendelman welcome you to American Murder Song. Embark with them on, "a playful and murderous odyssey through the territories of American identity, looming mortality, and divine judgment" (*Sing Out*).

Having won the hearts of midnight movie audiences by starring in and co-creating the Lionsgate film sensation *Repo! The Genetic Opera* —hailed as “this generation’s Rocky Horror Picture Show” (*Hollywood Reporter*) and counted amongst The 25 Best Cult Movies Of All Time by a *Rolling Stone* readers’ poll — Terrance teamed up with Saar to craft the music and tales for the film series *The Devil’s Carnival*. It was declared: “One of the single greatest Devil-centric stories every told” (*Ain’t It Cool News*). In these films, they collaborated with the *Saw* series horror director Darren Lynn Bousman and performers ranging from Joan Jett to Tech N9ne to David Hasselhoff.

From there, the songwriting and performing duo veered into the dusty heart of America with *American Murder Song*, a collection of original Murder Ballads that explore history through a sensational rogues’ gallery of murderers and cutthroats.

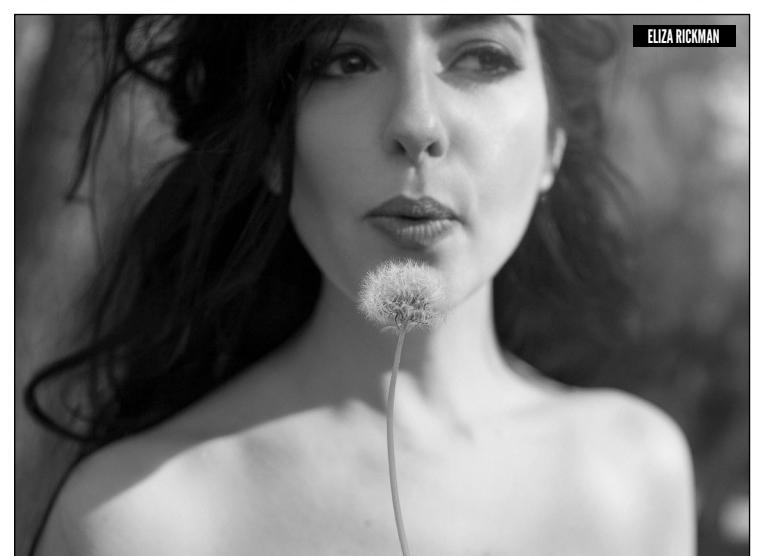
During *American Murder Song*’s debut year, Terrance and Saar led audiences back in time to

1816, to the infamous inn that served as the hunting ground for America’s first female serial killer, pretty Lavinia Fisher. Collaborating with the likes of Chibi from *The Birthday Massacre*, Arch Enemy’s Alissa White-Gluz and Scotty Morris of the legendary swing revival act Big Bad Voodoo Daddy, they produced a series of cinematic concept albums and music videos, and traveled the country with The American Wake Tour.

Now, inspired by 1960’s television spook shows, they have imagined the one and only true retelling of The Donner Party experience via the lens of their own, fictional Twilight Zone style show: The Black Wagon.

ELIZA RICKMAN

There is always a hint of menace and reservoirs of force haunting the corners of Eliza Rickman’s voice, whatever register it occupies. Her presence on stage -- whether she wears flowers in her hair, or stuffed birds; whether she plays a toy piano or a grand piano -- is an enveloping, soft darkness, impossible to ignore. It has been



three years between Rickman’s first album, *O, You Sinners*, and her newest effort, *Footnotes for the Spring*. In those intervening three years, Rickman added the autoharp to her repertoire, fought illness and heartbreak (and won), and turned 30. But mostly, she toured. She is a frequent featured musical act for the live rendition of the popular podcast *Welcome to Night Vale*, she joined the band

Rasputina for a handful of dates, and she organized her own successful solo European tour.

During those three years, Rickman’s vocal delivery has also developed a new breathlessness. She wrote all the string arrangements on her debut. But friend Jason Webley produced and orchestrated *Footnotes*. Here, Rickman’s voice casts its shadow against Webley’s shimmering strings and a Phil Spector style wall of sound, flecked with melancholy and nostalgia.

This clutch of songs comprises, among others, “Lark of my Heart”, written to commemorate the wedding day of Margaret Rucker, an unknown poet whose scrapbook was found in a dumpster many years after her death; “Now and Then”, whose opening lines encapsulate the juxtaposition at the heart of the album -- “Oh, to be young again/blood is on my hands” -- and “Wax Nostalgic”, whose title speaks for itself. But this is nostalgia without sentimentality. Rickman’s voice has the power to hold the smallest grain of sadness, an intimation that the

ELIZA RICKMAN

longed-for innocence depicted in her lyrics has slipped just below the glow of the orchestra and out of sight.

Tickets are \$14 in advance, \$16 day of show. Doors at 8:00 pm; showtime 9:00. And if you’ve never been to a Rasputina show, be warned that most longtime fans come dressed appropriately for the event. Better hit the used clothing stores first. ★



TO THE MOONALICE SHOW

By Bob Fennessy

On Thursday, July 26, The Grateful Web presents Moonalice at the WOW Hall along with special guests Bicycle Day.

Moonalice is a band of seasoned musicians who feel that live music should be a communal experience where the listener and musicians feed and derive inspiration from each other. Their songs try to speak to everyone, mixing a variety of genres with extended musical improvisations that evoke a sense of adventure and exploration. They invented Twittercast concerts, which are free broadcasts to fans over social networks. The band's single, "It's 4:20 Somewhere" has been downloaded more than 5 million times. They broadcast every show live via satellite in HD, so that fans can enjoy them on their iPhone, iPad or Android without an app.

Moonalice is:

* **Pete Sears:** Bass, Keyboards, Guitar, Vocals (Sam Gopal Dream, Rod Stewart, Jefferson Starship, Jerry Garcia, Hot Tuna, John Lee

Hooker, David Nelson Band, Phil Lesh & Friends).

* **John Molo:** Drums, Vocals. (Bruce Hornsby & The Range, John Fogerty, Phil Lesh & Friends, The Other Ones, David Nelson Band).

* **Barry Sless:** Lead Guitar, Pedal Steel Guitar, Bass. (Phil Lesh & Friends, David Nelson Band, Kingfish, Cowboy Jazz).

* **Roger McNamee:** Rhythm Guitar, Vocals, Bass. (Guff, The Engineers, Random Axes, Flying Other Brothers)

* **Big Steve Parish:** Road Scholar/Medicine Man/Storyteller. (Grateful Dead crew for 26 years, co-founder of Jerry Garcia Band).

Each of these band members could have a book written about them, but the person in the news these days is Roger.

I was channel surfing the cable news networks one night and came upon Tucker Carlson talking to Roger McNamee about Facebook apps. I knew Roger as the voice of Moonalice and The Flying Other Brothers, both bands

having played the WOW Hall multiple times. This year he has also been very active in print media and on TV, talking about Facebook and its perceived threat to democracy.

According to Wikipedia, "Roger McNamee (born May 2, 1956) is an American businessman, investor, venture capitalist and musician. He is the founding partner of the venture capital firm Elevation Partners. Prior to co-founding the firm, McNamee co-founded private equity firm Silver Lake Partners and headed the T. Rowe Price Science and Technology Fund."

McNamee met Facebook founder Mark Zuckerberg in 2006. He told Zuckerberg that he would receive offers to sell and urged him to hold on. Zuckerberg recalls that Roger, "clearly cared about building something long-term and about the impact of the things we build as opposed to just making money in the short term."

Roger invested in Facebook and became expert using it to pro-

mote Moonalice by live-streaming concerts. In the past year, he has been, "very critical of its impact on society and US democracy, as expressed in his OpEds for USA Today and The Guardian" states Wiki. "Earlier, on CNBC, he explained that he had tried to warn Facebook about the impact of Russian meddling in the 2016 elections in the US. He has also been interviewed by NPR on the topic. As part of this effort, McNamee joined Time Well Spent as a Founding Advisor."

As a philanthropist, McNamee has been heavily involved in the creation of the Haight Street Art Center -- which celebrates San Francisco's tradition of music-related poster art. He sits on the board of the Rex Foundation and is on the advisory board of Wikipedia.

Roger shares his story on the origin of Moonalice.

"The idea was simple: create a band the way I would a tech start-up, leveraging technology wherever possible. Thanks to T Bone

(Burnett), our first album was destined to be pretty amazing. Sadly, the music industry had no interest in it. That's when we decided we could no longer afford our manager, publicist and label. We put all of our energy into social networks. I started a group on Facebook and Tracy Sheridan got me started on Twitter. We tried a few things and built the beginnings of our social net.

"Soon thereafter, I discovered the amazing Gail Barnes who taught me most of what I know about Facebook and Twitter. The experiments were really fun: Twittercasts, Twitter Radio, Moonalice Forum. Then Glenn Evans bought a video camera and things got really interesting. Tim Stiegler introduced us to Livestream. Jon Luini helped me figure out a web strategy, then he brought in PROD to design a site and MobileRider to implement our satellite network and HTML 5. Together, Jon, PROD, and MobileRider created a site with integrated social networking and HTML audio and video players. And somehow along the way, 1.1 million people downloaded "It's 4:20 Somewhere."

The Rock and Roll Hall of Fame says Moonalice is helping to "...tell the story of music's digital revolution; specifically the rise of direct-from-artist (DFA) distribution. Moonalice is the first band without a label to achieve one million downloads of a song from its own servers, direct-from-artist."

Bicycle Day is an acoustic rock duo from Eugene. Peter Almeida and Bryan Reed play a variety of instruments (drums, bass, guitar, fiddle, mandolin and harmonica). Their musical influences are likewise diverse: The Beatles, David Bowie, Grateful Dead, Talking Heads, Bob Marley and Bob Dylan to name a few. Both musicians are elementary school teachers who love their work and enjoy their commute by bicycle.

Tickets are \$12 in advance, \$15 day of show. Doors open at 7:00 pm and showtime is 7:30. ★



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HARD ROCK RESURGENCE

VIAL... EXPERIMENT ★ SHANOA ★ HYDING JEKYLL

On Friday, July 27, the Community Center for the Performing Arts and Phoenix Productions Presents welcome Vial...Experiment, Shanoa, Hypersloth and Hyding Jekyll to the WOW Hall.

Eugene hard rock/metal band Vial...Experiment will headline the show and play last. The band enjoys feeling and living life, playing loud and bringing music to all who want to listen. Band members are Kevin Wayne Richardson "Kevlar" (guitar/vocals), The Madman Mike Nelson (lead guitar), Fat Ass (bass) and Tim "Talos" Benton (drums).

Formed in 2007, Vial...Experiment is a powerhouse musical juggernaut with an imminent album release and tour dates coming soon. Collectively the band notes its influences as Alice In Chains, Pink Floyd, Led Zeppelin, Black Sabbath, Elvis, CCR, Pantera, Sepultura, Tool, Black Label Society, Mudvayne, Hellyeah and so many more...

Shanoa is a four-piece metal band based in Roseburg. Formed in 2016, the band includes Matt Webber, Tony Marin, and Lei'a Lei'a Jr. (three former members of southern Oregon's own Lidless Eye) as well as Brandon Cregan, former guitarist of the popular southern Oregon band Tallboy. Heavy, riff driven songs, and an amazing connection with the crowd make Shanoa's live performances something you won't want to miss!



2018 marks ten years Hyding Jekyll has been making music in the Willamette valley. A combination of the band's influences and its members experiences, the music moves from funk laden riffs to spacey openings. The songs tell a story from power to failure, humanity at it's best to worst. The music shapes the stories. "We try to take everyone on an adventure," says founding member Greg Gillispie.

Hyding Jekyll started in 2008 as a tribal funk trio. Over the years and several lineup changes, Hyding Jekyll has become a much more diverse band musically. The eclectic nature allows Hyding Jekyll to groove to the sound of the moment and write the story around it.

Hyding Jekyll continues to grow their local fan base while continuing as one of area's longest running original bands. Always shifting, changing and trying to give each show something different, the future is wide open and Hyding Jekyll looks forward to sharing it with you. With their heavy funk sound, die hard attitude and outstanding musical savvy, Hyding Jekyll looks to make an impact locally and beyond,

Tickets are \$10 in advance, \$12 day of show. Doors open at 7:00 pm and showtime is 7:30. ★



KIKAGAKU MOYO & WAND

On Thursday, August 9, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Japan's Kikagaku Moyo to the WOW Hall along with special guests Wand and Teton.

Kikagaku Moyo (Japanese for Geometric Patterns) is the musical union between five free spirits. Go Kurosawa (drums, vocals) and Tomo Katsurada (guitar, vocals) formed the band in 2012 as a free artist's collective. They met Kotsuguy (bass) while he was recording noise from vending machines and Akira (guitar) through their university. Ryu Kurosawa had been studying sitar in India, upon returning home he found the perfect outlet for his practice.

The band recorded their first EP in a day and posted it to Bandcamp. On the other side of the world, a small label from Greece was listening and offered to press a limited run of LPs. Interest picked up through the blogging community and the band found a tight group of dedicated fans around the globe.

was recorded in the winter of 2015/16 in Tokyo. Their delicate use of melody and soft vocal harmonies contrast seamlessly with fuzzed out sitar riffs and feedback.

To Kikagaku Moyo, a song is like a breath of wind through the leaves or a fish jumping from the water. Their music is a conversation — sometimes delicate and tender, other times explosive, but always human and always changing.

WAND

Plum is Wand's fourth LP since the band formed in late 2013, but their first new album in two years. After a whirlwind initial phase of writing, recording and touring at a frenetic clip, their newest document marks a period of relative patience, a refocusing and a push toward a new democratization of both process and musical surface.

In late winter of 2016, Wand expanded their core membership of Evan Burrows, Cory Hanson and Lee Landey to include two new members — Robbie Cody on guitar and Sofia Arreguin on keys and vocals. From the outset, the

fleshed out and negotiated collectively as the band shifted rhythmically between the permissive space of jamming and the obsessive space of critique.

This new process demanded more honest communication, more vulnerability, better boundaries, more mercy and persistence during a year that meanwhile delivered a heaping serving of romantic, familial and political heartbreak for everyone involved. The music of *Plum* focuses teeming, dense, at times wildly multichromatic sounds into Wand's most deliberate statement to date, with a long evening's shadow of loss and longing hovering above the proceedings.

TETON

Teton is the brainchild of Elizabeth Lovell and Sam Klickner, both raised in small, rural towns in Southern Illinois. Klickner has recorded four records as the drummer of Chicago's Wei Zhongle, while Lovell, a classically-trained pianist, fronted various outfits in the midwestern DIY universe, eventually cutting her teeth in composition while working on a research facility in Antarctica. Soon after their romantic collision, the duo relocated to Portland, Oregon to join bassist and fellow, former-Illinoisan Jef Hill. Following a year of intense rehearsals, the band recorded their debut with long-time friend and collaborator David Allen (of International Anthem) and began touring the West Coast.

The band's debut, *Candy Spelling*, is a six song collection of contrapuntal art-pop that synthesizes the disparate traditions of 80's icons like Kate Bush and Prefab Sprout with the dualistic prog of bands such as Magma and Henry Cow, while taking notes from medieval music and contemporary chamber music. Across lyrical themes of companionship, labor, birth and the manifestation of intent, *Candy Spelling* is a flowing Dalinian songscape, salted with intertwining melodicism that is rarely found in a power trio.

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



Since 2013 Kikagaku Moyo has released two full lengths, an EP, and several singles. They have toured Australia, the United States, Europe and Japan extensively. The band members love to connect with people through performing, whether they are playing in a barn deep in a Swedish forest, on a desolate Mediterranean beach, or beside a sleepy river at 2014's Levitation Fest -- they bring out the magic in everyone present.

KM's latest release *House in the Tall Grass* (Guruguru Brain)

new ensemble moved naturally toward a changed working method. The songwriting process was consciously relocated to the practice space, where for several months the band spent hours a day freely improvising, while recording as much of the activity as they could manage.

Previously, Wand songs had generally been brought to the group setting substantially formed by singer and guitarist Cory Hanson; now seedling songs were harvested from a growing cloudbank of archived material, then



Sponsored by the City of Eugene Parks & Recreation Dept., the WOW Hall hosts the 4th Annual Bass Camp for Beginners August 20-24.

Registration is full for the Beginners' camp. There's still space in Bass Camp Advanced, August 27-31 (see below).

Can you feel the beat? At Bass Camp you can take your finger-drumming wizardry and create a full composition! We will explore

the fundamentals of creating music using Ableton, Logic and Pro Tools.

Campers get a hands-on demonstration of how to program a drumbeat with their dream kit, forge new friendships and create collab tracks with fellow campers.

Workshops are at the heart of Bass Camp. This year we will explore synthesis and get up close with a modular synth, and listen to the beautiful chaos of granular

synthesis. DJ Day is a highlight; bring your favorite tracks for us to have some fun with! Music is life, and we appreciate the contributions that all genres make. We will explore Hip-Hop and Electronic Dance Music of all flavors.

If you want to continue your odyssey into sound, the perfect follow-up is Bass Camp Advanced. This is a chance for the growing producer to use the tools in a pro recording studio, Tracktown Records! Advanced workshops in Mixing and Mastering, Turntablism and Scratching, and Advanced DJ Techniques will be available.

We make the music we love! Let's take it to the next level this Bass Camp!

To sign up for a space in Bass Camp Advanced - August 27-31; please register here: <https://rec-roll.eugene-or.gov> And use barcode 130404. ★



MURA MASA

By Drew Orlick

On Thursday, August 30, Insight Presents welcomes Mura Masa to the WOW Hall.

Alex Crossan, known better as Mura Masa, is a two time Grammy nominated DJ, producer and multi-instrumentalist. Born and raised on the Island of Guernsey, an English territory off the coast of France, he grew up a lifelong artist playing and singing in punk, hardcore and gospel bands.

Upon discovering electronic music and production software at age 15, he began to incorporate his musical inclinations into beat-making. A self taught bedroom producer, most of Mura Masa's discography has been made by him, his laptop, his headphones and little else. Beyond convenience, this gives his sound a tinge of loneliness and a strongly controlled artistic direction. Two years later he released his first project, *Soundtrack to a Death*, and gained fame rapidly from exposure on Soundcloud and from the song *Lotus Eater* being included in several BBC radio DJ mixes.

Alex received praise for the experimental nature of many songs, introducing several unique

instruments to the electronic soundscape, such as steel drums and harps. These unexpected elements come from his level of commitment to researching and understanding the subgenres and cultures of sounds he looks to incorporate into his own music, assisted by his new hometown of London and his old mentor, the worldwide web. In any other life and era, who knows where his insatiable curiosity would have led him. Midway through his first year of studying English Literature and Philosophy, he chose music over everything as professional opportunities began to emerge.

On his next full project, *Some-day Somewhere*, Mura Masa's internet age global sound continued to evolve. Featuring lush synthesizers, unorthodox percussion patterns and single instrument melodies, his sound became even more distinguished. His multi genre upbringing of influence and creation have brought Mura Masa to the point of existing in between the spaces of pop, grime, hip-hop and R&B to pioneer what he describes as "wonky".

Signing a deal to Interscope and Polydor records has allowed him to create his own imprint la-

bel, Anchor Point, which released his self titled debut album *Mura Masa*. The deal allows him to operate Anchor Point independently, and to manage a few of his frequent collaborators. Anchor Point also allows Crossan to serve as creative director, a role for which he received one of his Grammy nominations. Sonically it was his collaboration with Harlem rapper A\$AP Rocky, *Love\$ick*, that brought his name to the mainstream by charting internationally. The song reworks his own 2015 track, *Lovesick F^ck*, and features A\$AP Rocky tagging on a freestyled verse to the topically influenced beat. The album as a whole encompasses many of the unique qualities of Mura Masa's music, exploring global sounds and curating the sonic environment for featured artists of all backgrounds to stand out and shine.

Recently featured in a collaboration with Niles Rodgers and Chic, Mura Masa plans to periodically release stand alone singles and collaborations in the lead up to his next full length project.

Tickets are \$25 in advance. Doors open and show begins at 9:00 pm. ★

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Regular KLCC programming will be pre-empted for this unique Oregon event.

KLCC's live broadcast begins at 2:00 pm on Friday, and noon on Saturday and Sunday. Enjoy the Main Stage performances all weekend, plus many feature stories from KLCC roving reporters.

On **Friday July 13, from 11:00 am to 2:00 pm**, KLCC is collecting stories for their "Fair Shares" project. Fair goers are encouraged to come to the KLCC booth in pairs and share their favorite Fair moment together. KLCC will record the stories, give them a copy to keep, and post the best stories at klcc.org. The KLCC Booth #299 is located near the Main Stage Meadow.

HOW TO LISTEN TO THE LIVE BROADCAST:

- On your radio at **89.7 FM**
- Online at klcc.org
- On your smartphone with the free **KLCC App**
- Tell your **smart speaker** to "Play KLCC"

Enjoy the Fair from anywhere! Keep the magic of the Oregon Country Fair with you all weekend courtesy of KLCC 89.7 FM. The live broadcast is made possible by KLCC's many generous sponsors from the local business community.

KLCC Broadcast Details: <http://klcc.org/post/klcc-oregon-country-fair-2018> ★

SUMMER HOURS

During July and August, the WOW Hall office will be open 3:00 – 6:00 pm Monday through Friday.

Purchasing your tickets in person at the office is still your most affordable buying option. No service charge on in-house shows and just \$1 on rentals. Over the telephone, there's a \$1 ticket charge on WOW Hall shows and \$2 on rentals.

Patrons may also purchase tickets at the University of Oregon Ticket Office 10:00 am – 6:00 pm weekdays, or 24/7 via Ticketweb. Service charges are set by Ticketweb; \$1 per ticket goes to the WOW Hall. ★

HOW YOU CAN HELP THE WOW HALL

BECOME A MEMBER OF THE COMMUNITY CENTER FOR THE PERFORMING ARTS/WOW HALL
GET ON THE WOW HALL'S WEEKLY EMAIL LIST TO RECEIVE PRESS RELEASES, PHOTOS AND CALENDAR
UNDERWRITE PERFORMANCES
FUND SPECIAL PROJECTS
HELP WITH PUBLICITY VIA SOCIAL MEDIA
VOLUNTEER
SERVE ON THE BOARD OF DIRECTORS
BEQUEST THE CCPA IN YOUR WILL
ADVERTISE IN THE WOW HALL NOTES
W.O.W.
FOR MORE INFORMATION VISIT THE WOW HALL OFFICE, CALL 541-687-2746 OR EMAIL INFO@WOWHALL.ORG

A ZAVY SUMMER NIGHT



On Saturday, August 4, Plugintheox Presents Summer Night at the WOW Hall with Zavy and featuring special guests Watrcup, ToddiE B, and YT & D Money.

Xavier Young, better known professionally as Zavy, is a 19-year-old up-and-coming artist from Orange County, California who plans to relocate soon to Los Angeles. As an artist, Zavy cannot be placed in a single genre. He can sing and also rap.

Known for his tracks such as "Flex Like Zavy" and "Wonder Woman", Zavy is quickly making a name for himself. The emotion he conveys is powerful and presents the mark of future success.

Zavy grew up listening to a wide variety of music that, to this day, still influences his style. Surrounded by the musical passion

of his family, he started developing his talent for writing and performing at a young age. In high school, Zavy's efforts at writing and performing began to draw attention. He sang at his graduation and earlier during his senior year a video of him rapping about the death of his grandfather went viral.

Zavy prides himself on being a versatile artist. It allows him to win new fans from different niches.

From young children to older listeners, he has produced songs that everyone can like. Frankly, there is no limit to his appeal.

A staple of his style is his singing ability which allows him to harmonize and add depth to his songs. This sets him apart from many of today's artists trying to break through.

Watrcup is a 19-year-old hip-hop artist from Los Angeles whose

sound and rapid-fire lyricism could be compared to great artists such as Logic, J. Cole, and Smino. Watr (for short as some call him) has an ability to harmonize and utilize his vocal range to create mind melting melodies that will surely get you feeling a vibe. His sound, unlike many artists today, is breaking norms in funky beats and catchy lyricism sure to keep his hooks playing in your head all day.

Watrcup strives to curate music with a message that some may consider nostalgic, but references vivid imagery of his upbringing within the lyrics. He has performed with Baby Bash, Riff-Raff, Nef The Pharaoh, Tech N9ne and other Strange Music artists.

Tickets are \$8 in advance; \$10 day of show. We won't keep you waiting. Doors open at 8:00 pm and showtime is 8:05. ★



MUSIC WANTED

The CCPA/WOW Hall is seeking donations of records, CDs, DVDs and video games, as well as music books, magazines and memorabilia. These items will be sold on the Internet or at future events to fund various projects around the WOW Hall.

We will also take used audio and stereo equipment, lighting equipment and bulbs, computer equipment, gently used comfy furniture, planters, pencils, pens, copy paper, clipboards, and tape dispensers.

Your donations are tax deductible and will be greatly appreciated. Items can be dropped off during office hours, Monday to Friday, 3:00 to 6:00 pm, or during classes or performances. To arrange for us to pick up your donation, please call 541-687-2746. ★

2805 Chad Dr.
2890 W. 11th
4299 Barger



3220 Gateway
215 Division
669 W. 7th

LIVE MÁS™

ROCK AT THE MUSIC'S EDGE



On Friday, August 3 and August 17, the Community Center for the Performing Arts proudly hosts the Music's Edge Summer Rock Camp Showcases.

There's gonna be a Rock Show Friday evening at the WOW Hall! We can't tell you who they are yet, but the students at the Music's Edge Summer Rock Camp have been gearing up all

week for the big show. Come Friday night they will be ready to rock!

Instructors Tim McLaughlin, Kurt Catlin, Zak Johnson, John Raden and John Shipe will school the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show.

Several bands will perform, from the youngest to the oldest. The bands will also be performing at the Saturday Market on Saturday, August 4. BlairAlly Outdoor stage is the show for the 2nd session on Saturday, August 18.

Admission is \$5 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



THE POKEMON PROBLEM

When you see a group of people in the WOW Hall parking lot, they may not be waiting to see the latest potential superstar. They may be looking for something we can't see at all.

It has come to our attention that for some unknown reason, the WOW Hall's parking lot has become a hot spot for large invisible Pokemon.

These creatures have not received permission from the WOW Hall to camp in the parking lot or the surrounding environs. Our custodians have no desire to clean up Pokemon poop.

The public is welcome to capture these things (unless there's a big bus in the lot) and take them away. Some of them are really, really big ones that take a large number of people to capture. ★

WOW HALL RUMMAGE SALE JULY 28-29 ★ VENDORS WELCOME ★ OUTDOOR BEER GARDEN

The Community Center for the Performing Arts is hosting a Rummage Sale at the WOW Hall on Saturday and Sunday, July 28 and 29.

Live entertainment will be featured each day. Saturday the WOW Hall's Main Stage is available for acoustic performers who want to busk for tips. Sunday we will have amplified bands in the back lot.

It's been six years since the last WOW Hall Rummage Sale and that means there's going to be a lot of stuff. We scheduled this weekend to coincide with the Eugene Sunday Streets downtown event, so be sure to stop at the Hall for some extra entertainment, refreshments and bargains.

The Rummage Sale will take place both inside the building and in the back parking lot -- which on Sunday will also contain a fenced off outdoor Beer Garden. The WOW Hall will be selling

t-shirts, records, tapes, CDs and DVD's and assorted items that have been donated by WOW Hall staff, board, members and the general public. You never know what you will find!

People are also welcome to sell their own stuff. We will have extra tables available or you can bring your own. The cost to vend one day is \$20 per table for the general public and \$15 for CCPA/WOW Hall members; for both days its \$30 public or \$25 for members!

Donation of additional items is appreciated. The Community Center for the Performing Arts / WOW Hall is a nonprofit (501c3) arts organization and donations are tax deductible. Donations may be dropped off at the WOW Hall during summer box office hours (3:00 - 6:00 pm Monday through Friday). To arrange for a donation to be picked up, please call 541-687-2746 during

office hours or e-mail publicity@wowhall.org. Unused donations (except those music related) will be passed along to another non-profit or community service organization at the end of the sale.

The sale runs from 10:00 am to 5:00 pm both Saturday and Sunday. Admission is FREE!

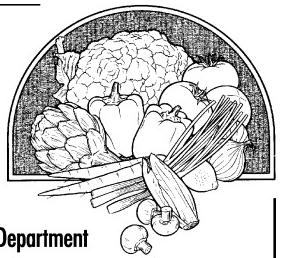
Entertainers: If you would like to perform on Saturday, visit or call the office and reserve a time slot. Interested in playing outside on Sunday? Please email booking@wowhall.org

Volunteers will be needed for setup, takedown and security during the event, so please come into the office or call to sign up. We are going to have a setup party on Friday night following the show. Helpers get first choice and pay half price. Sunday we will need lots of help to tear down and volunteers get free stuff for helping. ★



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SPACE AVAILABLE FOR CLASSES ★ WORKSHOPS ★ MEETINGS REHEARSALS ★ PERFORMANCES

WOW HALL FEATURES INCLUDE A
FLOATING HARD ROCK MAPLE DANCE FLOOR



FOR RATES AND SCHEDULING EMAIL
BOOKING@WOWHALL.ORG



WAFFLES.

KEEPING REAL VARIETY IN MUSIC



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since 1947
Program guide at krvm.org

TICKET OUTLETS

WOW HALL BOX OFFICE

PHONE: (541) 687-2746

TICKETWEB

www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

CLASSES & WORKSHOPS

EVERY SATURDAY (except 7/14 & 7/28):

Dance Empowered with Cynthia Valentine

9:00 - 10:00 am

West African Dance with Andrea DiPalma

Yansane 11:00 am - 12:30 pm

EVERY SUNDAY (except 7/29):

Coalescence: Community Ecstatic Dance

10:00 am - noon

EVERY MONDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

EVERY TUESDAY:

Coalescence: Community Ecstatic Dance

6:00 - 8:00 pm

EVERY WEDNESDAY (except 7/18):

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

UPCOMING

9/9 Future Islands

9/11 Olivia Gatwood

9/15 LDW plays
Stop Making Sense

10/4 Terry Bozzio

10/8 Shellac

Meetings for July/August

Wednesday, July 18

Personnel Committee

6:30 PM

Meets at WOW Hall

Thursday, July 19

Programming Committee

5:30 PM

Meets at WOW Hall

Finance Committee

6:30 PM

Meets at WOW Hall

Wednesday, July 25

Fundraising Committee

6:30 PM

Meets at WOW Hall

Tuesday, July 31

Facilities Committee

6:30 PM

Meets at WOW Hall

Thursday, August 9

Board of Directors Meeting

6:30 PM

Meets at Growers Market Bldg
(454 Willamette St., Upstairs)

THANKS TO OUR MAJOR SUPPORTERS

2Form Architecture • Ambassador Velvety
Bagel Sphere • Bespoke Recording • Cafe Mam
Catamaran Trading LCC • City of Eugene
Custom Engineering Solutions • Deep Sea Delights
Don Ross Productions • Doug Wilson Sound
Elk Horn Brewery • Emge & Whyte • Eugene Weekly
Falling Sky • Friends of Trees • Get Fried Rice/Ruby Brew
Grateful Web • GRRRLZ Rock • Guardian Event Security
Gung Ho Productions • Herbal Junction • Hop Valley
House of Records • John Bonzer Insurance • The Kiva
KLCC • KRVN • KWVA • Lane Arts Council
Lane County Cultural Coalition
Law Offices of Lourdes Sanchez
Off The Waffle • Oregon Arts Commission
Oregon Community Foundation • Oregon Country Fair
Oregon Cultural Trust • PharmFresh Flowers
Pro Sound & Video • RD Olsen Construction
Sam Adato's Drum Shop • Saturday Market
Smartlites • Springfield Creamery
Sprout City • Sundance Natural Foods • Taco Bell •
TicketWeb • Twenty After Four • Waldport Realty Co.
West African Cultural Arts

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

JULY-AUGUST

July 8

9

10

11

12

13

14

Oregon Country Fair
11:00 am – 6:00 pm
Office Closed / Visit the WOW Hall KLCC Booth at the Main Stage Meadow Pack check \$2

Dance Empowered
5:30 - 6:30 PM
\$5 Door
EDM

Steel Kitty Holler House The Service Call
8:30 PM
\$8 Advance
\$10 Day of Show Rock

15

16

17

20

21

Volunteer Orientation
7:00 pm

Moonalice Bicycle Day
7:00 pm
\$12 Advance
\$15 Day of Show Psychedelic Rock
www.moonalice.com/splash

Vial...experiment Shanoa Hyding Jekyll Hypersloth
7:00 pm
\$10 Advance
\$12 Day of Show Hard Rock

WOW Hall Rummage Sale
10:00 am – 5:00 pm
Tables 1 day \$20 (\$15 for WOW Hall members); both days \$30 (\$25 for WOW Hall members)
Admission free / Donations accepted

Music's Edge Summer Rock Camp 9:30 am – 3:00 pm www.facebook.com/MusicsEdgeRocks/

Music's Edge Rock Camp Show
6:30 pm
\$5 at the door Student Recital

Zavy Watrcup Toddie B YT & DMoney
(Pluginthefox Presents rental)
8:00 pm
\$8 advance
\$10 day of show
Hip-Hop soundcloud.com/officialzavy
www.facebook.com/

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Music's Edge Summer Rock Camp 9:30 am – 3:00 pm www.facebook.com/MusicsEdgeRocks/

Chxpo R3X Wonders Cyperdrip\$ Kennismynname Nofvce (rental)
8:00 PM
\$12 Advance
\$15 Day of show Hip-Hop

Private Rental

5

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7

11

Music's Edge Summer Rock Camp 9:30 am – 3:00 pm www.facebook.com/MusicsEdgeRocks/

Music's Edge Rock Camp Show
6:30 pm
\$5 at the door Student Recital

Private Rental

12

13

14

18

Music's Edge Summer Rock Camp 9:30 am – 3:00 pm www.facebook.com/MusicsEdgeRocks/

Rasputina American Murder Song Eliza Rickman
8:00 PM
\$14 Advance
\$16 Day of Show Women's Historical Cello Rock

Private Rental

19

20

21

25

Bass Camp 9:00 am – 4:00 pm Admission Full!

Mura Masa
(InSight Presents rental)
9:00 PM
\$25 Advance EDM
www.muramasa.me/
soundcloud.com/muramasamusic
www.facebook.com/MuramasaMusic/

Endr Won – CNSL – The Official Album Release Party
8:00 pm
\$10 Advance
\$15 Day of Show Hip-Hop www.endrwon.com/

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Bass Camp 9:00 am – 4:00 pm Admission Full!

Private Rental

September 1